



Presenting the "Jewels" of Traditional and Contemporary Middle Eastern Dance

For Immediate Release

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Who: **Jawaahir Dance Company**

What: **Sing To Me a Little**

When: **Thursday to Sunday October 22–25, 2015 at 8 p.m.
and Saturday & Sunday October 24-25, 2015 at 2 p.m. matinee**

Where: **The Lab Theater, 700 First Street North, Minneapolis**

Free on-street parking after 6:00pm Monday–Friday,
and all day Saturday and Sunday. Pay lot across the street.

Tickets: **\$30**

Saturday matinee: pay-as-able (\$5 minimum)

Sunday matinee: Children 12 and under, \$15. Accompanying adult, \$25.

\$5 discount for Guild of Oriental Dance members

Reservations: online at www.thelabtheater.org or box office at 612-333-7977

For more information: www.jawaahir.org or 612-872-6050

Post-show discussion with our wonderful artists on Friday evening.

Sing To Me a Little

Jawaahir Dance Company ignites the stage with “Sing To Me A Little,” an extravaganza of Arab dance, music, and talent that only Jawaahir can deliver. Jawaahir’s 19 dancers perform ancient traditions and stunning contemporary interpretations, collaborating with some of the most acclaimed Arab artists working today: world-class choreographers Sahra Saeeda and Yasmina Ramzy, commissioned by Jawaahir to each create new work for this concert; singer Shelley Thomas, one of the most sought-after vocalists in the World Music scene; and multi-instrumentalist Michael Ibrahim, Director of the National Arab Orchestra, fresh from a recent Prairie Home Companion appearance. Long-time collaborator and violin virtuoso Georges Lammam returns as Music Director, leading his stunning nationally-recognized Ensemble, including Minnesota musicians Tim O’Keefe, Laura Harada, and Salah Fattah. All of this – along with new choreography and breathtaking solo performance by Jawaahir Artistic Director Cassandra Shore.

About Jawaahir on the next page.



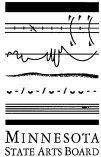
Presenting the "Jewels" of Traditional and Contemporary Middle Eastern Dance

About Jawaahir

Jawaahir, or "jewels" in Arabic, presents one-of-a-kind artistic and educational programs that showcase the beauty and distinctiveness of Middle Eastern dance. We have a history of presenting exciting theater throughout the Metro area. Artistic Director, Cassandra Shore has a national and international reputation for her artistry and authenticity. The Company is a dynamic ambassador for presenting the art and culture of the Arabic world to all age groups.

Jawaahir Dance Company is dedicated to presenting Middle Eastern dance as a living art form at its highest artistic level, to bringing the rich folkloric heritage of the Middle East to the theater stage, and to providing education about the dance in its authentic form for dance students and the general public. In carrying out our mission, we strive to make our work culturally, financially, and physically accessible to the public.

Jawaahir's mission is more important than ever — the need for cross-cultural understanding is great, and the call for tolerance crucial. Jawaahir's artistic programs present powerful alternatives to the negative images of Middle Eastern people so prevalent in American stereotypes and popular imagination. In addition, our programs offer opportunities for Arab-Americans to celebrate their rich and varied culture. Through the enchantment of music and dance, Jawaahir creates a space where cross-cultural appreciation can grow and tolerance can flourish.



This activity is made possible, in part, by the voters of Minnesota through grants from the Minnesota State Arts Board and the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund, O'Shaughnessy Foundation, Target, and friends of Jawaahir.



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